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BALCONY SQUARE

Published by the Students of Scarborough College

HARRIS HERE

S L F STRIKES

APATHY LIVES ON

Separation Imminent?

by Al Zimny

Both Dean Riddick and Mrs. Helen James feel that Scarborough College should secede from the University of Toronto. Whether to separate or not was the major topic under discussion at the October 13 meeting of the Presidential Review Committee.

Dean Colman opened up the discussion with a short dissertation on his own position. He felt that Scarborough College would stay within the University of Toronto but with an amended status.

According to Mr. Colman, distinctiveness is possible at Scarborough and Erindale, whereas it is detested among the colleges on the St. George Campus. He believes in the hypothesis of a university within the university, which is autonomy in a sense.

Dean Colman said that the College would need to be assured of the continuation of its annual budget; Scarborough would need freedom to make its own administrative appointments. He does not want absolute separation.

Professor Sheffield said, "Independence is one of the options still open." He then mentioned some criteria which he felt must be taken into account in reaching a final solution. These included the interests of staff and the interests of students and society.

He thought that people concerned with the outcome should be involved in making decisions. Justice and equity must reign, and should appear to reign. Professor Sheffield then said, "I agree that Scarborough needs more autonomy than it now has. I think the question is how much?"

Professor Slater now jumped in and said, "Mr. Colman would not have said what he said, if the majority of staff and students did not feel that way. Separatism is not a viable alternative." Mr. Slater believes in independence with regard to undergraduate matters, but a close relationship must exist in graduate matters.

Professor Cave said, "I know that there is a vocal minority among staff and, I would think, some students, who believe in separatism. It is a mistaken course to discuss autonomy." Despite the preceding statements, Mr. Cave said, "We owe it to these people to hear them out."

At this point, Ed Bird asked to hear more from Dean Colman on his proposals. Mrs. Helen James said, "Separatism is perhaps the only course open."

Registrar Patenall answered, "A university within a university is a nicer way of dealing with junior college status. We'll either become a completely autonomous institution or make do with what we've got. We'll get very clear directions from Dean Colman's paper."

Professor Cave stated, "One of the problems of the faculty is that their case is not put strongly enough." To which, Dean Colman retorted, "I don't see that any one as bright as Professor Cave is, could misunderstand me so completely."

As the discussion continued, Professor Blair said, "The undergraduate is offered a much wider range here."

Dean Riddick started to let his feelings show as the evening went on. He said, "I believe that continuation within the University of Toronto is the wrong course for Scarborough College.

Governments will not support graduate teaching. There will be an inevitable shift of resources in the direction of undergraduate students. The vast majority of students would prefer to stay within the University of Toronto, because they want to graduate with a University of Toronto degree."

Paul Countryman responded, "Science students scoff at the idea of secession." Thus closed the meeting of the Presidential Advisory Committee on the Status and Future of Scarborough College.

MAJOR POLLUTERS NAMED

TORONTO — (STAFF) — The following list of Corporations and Institutions have been named as major polluters by Energy and Resources Minister George Kerr:

Metropolitan Toronto — Commissioner of Works (Wellington and Commissioner St. incinerators); Ontario Hydro (Hearne & Lakeview Generating Plants); E.S. & A. Robinson, East York; Canadian SKF Co. Ltd., Scarborough; CPR yard, Union Station; Goodyear Tire and Rubber Co.; Campbell Soup Co.; Anaconda American Brass Ltd.; McGuiness Distillers Ltd.; T. Eaton Co. Ltd.; Lever Bros. Ltd.; Molson's Brewery (Ontario) Ltd.; Domtar Chemicals Ltd., Tar and Chemical Division.

Others warned were: Lambert Lodge; Wellesley Hospital; Toronto General Hospital; Massey-Fergusen Ltd.; Maple Leaf Mills Ltd.; Toronto Terminals Railways, Union Station; York University.

In Hamilton — Dominion Foundries & Steel Ltd.; Heckett Engineering c/ o Dofasco; National Slag c/ o Dofasco; McMaster University; National Steel Car Ltd.; Otis Elevator Co. Ltd.; Norton Co. of Canada Ltd. were black listed as were Proctor & Gamble Co. of Canada Ltd.; St. Joseph's Hospital; Slatoer Steel Industries, Ltd.; Stanton Pipes Ltd.; Steel Co. of Canada Ltd.; Heckett Engineering c/ o Steel Co. of Canada Ltd.

Also listed were: Hamilton General Hospital; Hamilton Cotton Co.; Hamilton Brick Ltd.; Can on Ltd.; Canadian Vegetable Oil Processing; Canadian Westinghouse Ltd. (286 Sanford Ave. N. Beach Road, Aberdeen Ave.); Canadian Pressed Brick; Canadian Industries Ltd.; Burlington Steel Co.; Building Products Ltd.; Brown Boggs Foundry and Machine Co. Ltd.; Bridge and Tank Co. of Canada Ltd.; Aerorox Ltd.

These companies are ordered to curtail operation on October 8 when sulphur dioxide and particles index reached 56, a new high.

Most named companies run fuel oil incenerators or steam plants that produce nominal amounts of sulphur. Mr. Kerr also mentioned that there were thousands of smaller businesses which were guilty but as yet unidentifiable.

Since the polluters had been co-operative about cutting back operations at a reading of 32, this ministerial order to curtail operations was the first circumstance necessitating release of the list.

In the way of reaction, most firms said they are working on programmes to reduce the pollution they produce. Three companies avoided being named by agreeing to switch to natural gas at reading 32.

Bunker C fuel oil, a pollutant, has recently been replaced by

Continued on Page 2

Where Has All The Money Gone

It appears that coercion towards the SAC as a method of obtaining funds is not only successful but also acceptable. In so far as the Black Student's Union is concerned anyway.

The BSU's prophetic warning of black militancy and future racial strife in Canada does nothing more than represent the BSU as a vanguard against future troubles. The BSU takes the stand that they do the SAC a favor and not vice versa. This is not so.

The BSU's demand of $20,000 was absurd. The demand was just, the amount was not. If other minorities, irregardless of size or importance collected from the SAC the budget would be non-existent.

What the BSU and other groups must realize is that the SAC's budget is not inexhaustible and that threats as tactics are intolerable.

The SAC should have granted the $3,000 they first proposed. Instead the BSU received $5,000. Ipso facto they are now open to claims by other groups, and rightfully so.

- Balcony Square

Members of inter-varsity Christian Fellowship passed an evening of sopping in the small cafeteria Oct. 19.

VIVE LE CANADA LIBRE

BALCONY SQUARE

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Editorial

Now that the War Measures Act has been invoked by the Trudeau government people from one side of Canada to the other are busily running around like chickens with their heads cut off worrying about the loss of their civil liberties.

Such behaviour is deplorable considering the state of emergency the country is in as a result of the activities of the notorious terrorist organization, FLQ.

If the lives and safety of political personages, foreign trade commissioners, and the public at large are being seriously threatened it is the necessary duty of both police agencies and the government alike to adopt measures that will ensure the return of a state of normalcy once again — even it entails the suspension of civil privileges.

A threat to the power of the elected government which, after all, is the representative power of the majority of the people, must be handled in the most efficient manner possible. This is what the Trudeau government has done.

Terrorist groups, regardless of who they may be, must be suppressed. The Canadian government recognized this fact years ago when it settled the Doukhobor problem. There is no reason to expect any different procedure now.

If people must bitch about something let it be about something a little more worthwhile!

LETTERS TO THE EDITOR

Dear Editor:

The article written by Mr. Onley (Governing by Crisis: Part II) in your edition of October 8 is the poorest piece of political journalism ever submitted in the annals of Balcony Square. Not only is the content biased to the extent that it has become propaganda, but the facts of politico-social rating friends have been ignored and Mr. Onely has been carried away on a cloud of political fancy.

In dismissing the NDP as a significant political face because "Ontario grew to its status through the free enterprise system, ie. capitalism" and because socialism "unfortunately doesn't work" shows that he has no knowledge of politics at all.

It is not necessary to have a workable system in order to gain votes. The communists in France and Italy get large percentages of the popular vote as did George Wallace in the United States.

It is rather an individual policy and voter appeal that votes are attracted. To label the NDP as socialists who would do anything with free enterprise is a game played by both major parties. At no time in the history of the NDP has it called for outright public ownership except in the field of natural resourses ie. water, gas, oil, hydro-electric power and perhaps other fields related to energy resources.

Mr. Onley also denies that with 27% of the popular vote in 1967 the NDP will not be a significant political force with a new leader, (Steven Lewis), a well oiled and prepared political machine, (there are now paid public relations men and organizers in the field) and the increasing sense of nationalism which the NDP will be able to capitalize on, not to mention that if the election comes in the spring, the national NDP leadership contest will give free publicity for Ontario voters.

While it is obvious the Conservatives have made many blunders including Medicare, pollution, the animal bill to mention only a few, their power base remains unchanged, largely rural and extremely traditional. The Liberal support comes from larger towns southwestern Ontario and some from the North.

In all three areas they are in danger of losing their hold especially in the North and the larger towns. If they do not extend their voting patterns they are in danger of becoming a fifth rate party in Ontario like in B.C., Alberta and Manitoba.

This will be extremely difficult with a sack-sustre Mr. Nixon and a shadow cabinet with men like George Ben, Bukator, Spense, and a chest of others. The NDP has its power base in the cities and increasingly in the North. This may not be enough to gain control of the government but the power block appears to be increasing, although not into farming areas.

The next provincial election seems likely to be fought on the issues of Robartsism vs. nationalism. If this is to be the case the Liberals will find that their appeal will be limited if not totally ignored. The combination of traditional conservatism and nationalism will produce a schism and a polarization of the electorate, and the Liberals in an abyss.

With only 30% of the provincial vote in the last election and a non-show by Bob Nixon who for three years as leader of the official opposition has made no impacts or inroads it appears as if he will be unable to increase the Liberal's share of the provincial vote. If present trends continue and unless there is a reversal of nationalist priorities, the Liberals will be unable to claim to be the economic nationalists of Mr. Gordan on the one hand and defend J.J. Greene on the other. The middle road will not suffice.

In Ontario, at the present time, John Robarts has stated on several occasions he considers the NDP to be the contenders for provincial office and have all but ignored the provincial Grits. Have you noticed cabinet ministers making speeches against economic nationalism as a phony issue? There has been no attack on Bob Nixon because there is no fear of Bob Nixon even the Toronto Star, a backer of the Liberals in 1967, admits the weakness of the provincial Liberals.

But Mr. Onley's greatest blunder has to be his list of impressive names: Givens, Burke, Dennis, Hellyer and Parkin, the new men who are going to transform the political scene! Messieurs Givens and Hellyer have denied provincial intentions probably because they see there is not much hope of power.

Mr. Givens will stay in Ottawa, Mr. Hellyer will probably not run in the next election and return to private life. Stanley Burke under no condition will run as a Liberal but he may support the NDP in Toronto. Lloyd Dennis is a good man but has not political name and would have to win a seat in Toronto where the Liberals are looking particularly weak, and John Parkin is so insignificant even Mr. Onley does not mention him in his final summation.

Therefore through a series of blunders, each one compounding the one before it, David Onley came to the most dubious and disastrously humorous conclusion possible. My only advice to him would be to wake up from the dream world, come back through the looking glass and into reality before attempting any more logical political arguments.

And to Mr. Scrivener: If you can't find a more competent and politically versed reporter than this dreamer, I would suggest you either include the articles under fantasy of humour, or go back to more mundane topics like record reviews.

Michael Prue
IV Scarborough

Gentlemen:

With reference to the editorial of Balcony Square (week of October 15) I feel that some misconceptions have arisen, re: the showing of feature films at the college.

On Wednesday October 7, Cinescar presented the movie "Alice's Restaurant" and were well received at the box office. However, certain factions of the college determined to undermine the orderly presentation, by smuggling in alcoholic beverages through a rear uncontrolled exit. This imbibement of booze, of course, caused the participants to become rowdy and ruin the enjoyment of the film for the other students.

Complaints were lodged with myself and other officials of Cinescar because of the commotion. However, due to certain factors, nothing could be done at that present moment; however, steps have been taken to ensure that this is not repeated.

The editors of Balcony Square feel that we should have done more than we did in crowd and booze control. However the door from which alcohol flowed is not allowed to be blocked due to fire regulations. It is locked from the inside, but certain unscrupulous members of the college, not those of outside high schools, during the performance, open the door and let their beer boozing buddies inside.

The above occurrence is an excellent example of lack of promised control of alcohol entering the college. Fire buttons were to be installed on all doors exiting the college during the summer. This method of control would have been highly effective, if it were carried out.

Now here we are four weeks into school and they still have not been installed. In addition, on the night in question about five (or more) college members were sitting in Guild Lounge number four drinking a case of beer! How did they get in the building? The answer is obvious, and yet Cinescar is still slandered for not controlling beer, when the administration either doesn't care or doesn't know what is occurring right under their noses.

Cinescar will control the non-blockable door to the best of our ability and our patrons can aid us also by reporting any alcohol inflow into the theatre. Remember our worst efforts are better than the best efforts of the administration. Slander them!

Andy Denver
Cinescar President

Dear People of Scarborough,

I, hereby, submit my resignation as one of the representatives from Scarborough to the SAC, because I cannot live up to the demands imposed by the office.

I feel that at present, I am doing more harm by voting without comprehension of the issues involved than by leaving the position empty. Furthermore, I find I am not able to meet the demands of my academic work.

I am sorry that this resignation was not made in time for elections to be held to fill the position.

Yours truly,

Lynda Joyce.

BOOK DELAY

BOOK DELAY

Mrs. Marjorie Allen, manager of the College bookstore said last week, the current shortage of texts was caused by the publishers.

She said, "Our problem is getting stock from the publishers."

Mrs. Allen explained about six publishing companies are causing the trouble.

When they are asked by the bookstore where needed stock is, their universal reply is "We have trouble with our computer."

She said she often has problems with lecturers looking for texts "who don't know the pros and cons of the problem."

Mrs. Allen added some teaching assistants were rude in asking why books had not arrived.

Continued from Page 1

creosote containing one thirtieth of the sulphur in Bunker C at Domtar Chemicals but is burnt at the seven million gallons a year level at the Goodyear Co. Plant on Lakeshore Blvd. West.

Toronto Terminal Railways operates a steam biler plant at Union Station, and T. Eaton Co. Ltd. runs three incinerators in Metro Toronto. A spokesman for the T. Eaton Co. reports the incinerator at the downtown store will be shut down in November and that steam hydro from Toronto Hydro will thenceforth heat their buildings.

WORD OF THE WEEK

by M.E.W.

The term "bootlegger" referred to the first bootleggers who smuggled illegal merchandise in the legs of high riding boots when crossing frontiers.

With this meaning, "bootlegger" was in common usage throughout the nineteenth century.

Illicit liquor was the most easily made and the most profitably sold article of goods and thus, the term "bootlegger" was gradually applied to importers and to traffickers of illegal booze.

Scarborough Security

SECURITY PRECAUTIONS AT THE COLLEGE

by Myra Woodruff

Security arrangements for any institution such as Scarborough College, with its valuable equipment and large area, needs to be formal.

The force consists of Mr. Soobrian, the Chief, two corporals, ten constables and three watchmen on a twenty-four hour service of three shifts a day.

They are in charge of parking arrangements, the maintenance of peace and the protection of property according to the policies and procedures laid down by the college. The Superintendent, Mr. Fitzgerald, is in charge of the general responsibilities in connection with safety and security.

Most of the men have had constabulatory training; one was in the Mounties. Soon it is hoped all will be fully trained. As Mr. Plumptre says, "They are much more likely to be trained in self control if they are properly trained." They will not over-react in a tense situation and are therefore "less menace." The danger is "more from police who don't know their job, than those who do."

In a report on the topic, Mr. Plumptre expressed the opinion that "freedom from the shaw of ordinary police, is, I believe, an important element in the preservation of academic freedom." Not only does the force protect properly but those people within the college, from intimidation of outsiders, owing to their academic beliefs.

The college is locked at 6 p.m. except for one door at the main entrance. Until 10 p.m., Monday through Friday, members of the college or university or those who have legitimate business, can enter the building by this door. On Saturdays, Sundays and Public Holidays, the college is locked up at 6 p.m. except those with bone-fide business.

People may remain in the building as long as they wish if they are working. The doors open again at 7 a.m. weekdays and 8 a.m. on other days. Special arrangements are of course made when there is a function on at the college.

The security officers are especially ordered not to interfere with meetings etc. unless they are asked to by the organizors or if the situation becomes quite out of hand. The Metropolitan Police may be called in for such problems as car collisions but they will not come unless expressly asked.

Whatever the cost of maintaining a Security Force, it is more than balanced in the prevention of theft. These arrangements insure the greatest amount of freedom possible within the college grounds while maintaining order and are in constant revision to meet the changing needs.

Bus schedule changed

BUS SCHEDULE CHANGED

As of Monday October 19, 1970, the bus schedule has been altered to reinstate two round-trip services to the main campus at 10:15 a.m. and 11:15 a.m. from Scarborough and 11:15 a.m. and 12:15 a.m. from Convocation Hall.

The Warden commuter service will be reduced from the present 17 runs to 13 which compares with the 14 of last year. The Sheppard Ave. route will remain as it is now.

The changes in the bus times over the last month are the result of an intensive enquiry into the cost of the bus services.

The estimated cost for this year, with an increase in the number of runs to cover the extended class hours, was $101,000 as compared with $84,000 in 1969/ 70.

Clearly, as the college has a limited budget, this increase was too extravagant. The revised budget proposed would have meant a reduction of only $3,600. Obviously a major overhaul must be done.

This year the college will continue to subsidize bus transportation fully but next year, beginning in September, other arrangements will have to be made.

The first alternative that comes to mind is the introduction of ~~fares.~~ This is unfortunately illegal as the TTC has a monopoly of fare-paying traffic within Toronto.

Instead it has been suggested that optional "co-operatives" of members of the college who use the buses could be established. For the College-Campus service an individual would have to pay about $70 per annum; the shuttle service, if 400 people joined, would cost $60 a head. This would make the services self-supporting. This plan has yet to go through 'channels' and it may be decided that the college would continue to support bus transportation in part, so as to reduce the individual cost to members of the co-op. This is only one of many plans proposed, but it could mean that an increase of the number of trips could be made.

Students who might feel that this is a discrimination between those who live or have classes downtown, should remember that OSAP has provision for transportation costs and that the maintenance of a car would be considerably higher.

Car owners who park free in the college now will eventually be faced with charges of about $30 for the full academic year or daily charges of perhaps 25¢. This would not include extension students.

When building recommences, hopefully next year, two of the paved lots near the college will disappear. While the cost of building lots has previously been covered by the province, henceforth it will be the college's responsibility. For this to be possible, charges will have to be introduced.

So next year both bus and car users can look forward to paying some of the total cost of maintenance and extension. This will be kept as low as possible and while the introduction of costs will occur for both, they should, according to Mr. Plumptre, "be considered along side other but as distinct systems."

REGISTRAR'S OFFICE — SCARBOROUGH COLLEGE

GENERAL INQUIRY - 284-3300

ONTARIO STUDENT AWARDS PROGRAMME

Deadline for O.S.A.P. applications is

31 OCTOBER

Persons who apply after this date will receive only one-half of the amount of the normal assistance.

CAREER TALK

Information Series

1:00 - 2:00 p.m.

ST. GEORGE CAMPUS ONLY

Oct. 21	Ontario Government	New Physics	203
Oct. 22	Law	New Physics	203
Oct. 23	Careers in Life Insurance- A Graveyard for Graduates (DEBATE)	New Physics	203
Oct. 23	Library Science	Sidney Smith	2108

Military Trail Fatality

SCARBOROUGH — (STAFF) — Peter Kozac, 66, of Ontario St. died in Scarborough Centenary Hospital Tuesday October 13, from injuries suffered in a traffic accident that night.

Police said Mr. Kozac's car was entering Kingston Rd. from Military Trail when it collided with one driven by James R. Wilson, 42, of Reyton Blvd.

So far this year, there have been 105 persons killed in traffic accidents on Metro Toronto roads as compared to 106 fatalities at this time last year.

Scarborough Nurses Threaten Strike

TORONTO — (STAFF) — Scarborough's 65 public health nurses have set Friday, October 16 as walkout day if their contract demand for car allowance of 15¢/ mile up to 2,000 miles a year is not met.

They already look forward to a 10% salary increase this year and an 8% one next year; and 78% of medical benefits paid this year and 100% next year.

THE HORIZONTAL MOSAIC

by David Onley

Students at St. George have always regarded Scarborough as second class. Personally, I've had it up to the teeth and I refuse to apologize for Scarborough College. I refuse to apologize for going to the College and I refuse to back down from any challenge directed at Scarborough.

Frankly, I like the place.

First: Architecturally the design is world famous. I might add that the University of Toronto made TIME Magazine because of Scarborough College, not the other way around.

Second: There are no treks through the sleet and snow from lecture to lecture; an advantage shared by how many other campuses?

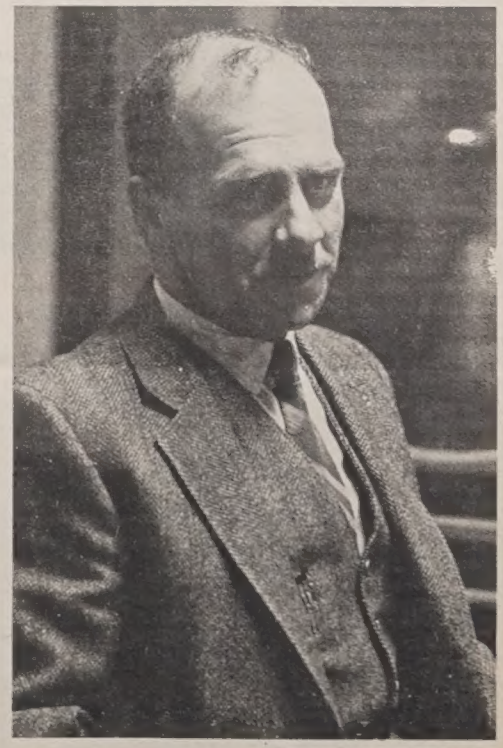
Third: Granted, academic standards **initially** have been lower than St. George and **initially** transfers to downtown have been tough. But initially is a qualitative word suffering from disuse. New campuses of all Universities have always suffered from academic adolescent pimples. But we mature.

The expansion of the U. of T. was necessary. Scarborough and Erindale are necessary. If we falter, U. of T. falters.

To end the bickering, the viciously irrational rivalry and to build a better University structure is not naive nor is it hopeless.

It will require strength, common sense and the toughness to see the problems through.

I believe we should seize the initiative and work towards those goals and remember that with Erindale in West and Scarborough in the East, the campuses of the U. of T. are horizontal, not vertical.



John Archer - BALCONY SQUARE

Horace Harris, acting chairman of the Staff association of Scarborough College, chaired a meeting of staff members Monday evening. The Association members discussed the constitution and the formation of a social committee.

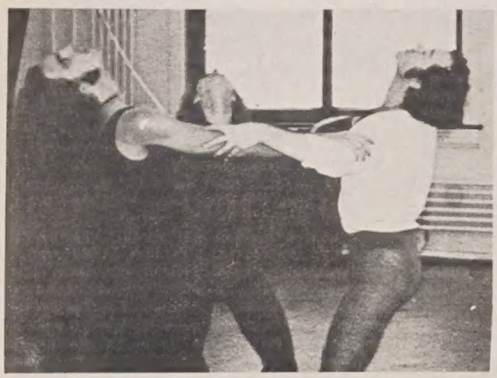
ENTERTAINMENT

Toronto Dance Theatre

All photos by Paul Laevens - Balcony Square

by Pam Harris

"The company is to a degree, socially conscious. We are all frustrated by living in the city and we want somehow to change the human predicament and we think that we can do it somehow through our work. By representation and demonstration of our own human values we can influence other people in that area." Essentially this is the philosophy of David Earle, one of the co-directors of Toronto Dance Theatre.



Peter Randazzo and David Earle were intent upon forming a company in Toronto. Patricia Beatty, needing some assistance with her dance group joined together with them in the fall of 1968. Each co-director contributed years of experience, Peter with Martha Graham in New York. David with the London Contemporary Dance Company and Patricia formerly of the New Dance Group of Canada.

Since that time the company has performed at Toronto Workshop Productions Theatre, Hart House Theatre, National Arts Centre. There are plans to dance in Ottawa, Montreal, at several universities and tentatively in London and 10 cities in France in April and May.

Endless rickety stairs lead up to the two main studios on the fourth floor of a dingy gray brick building at 34 Lombard Street. It is looked upon as ideal by company members remembering the cramped quarters at 22 Cumberland. They have had the floors specially laid for their purposes. The city noises and what sunshine there is, comes floating in through windows that line the walls. Pieces of scenery, scattered about, decorate the studio.

During the early part of the day the members of the company teach to all ages from six on up. The remainder of the time is used for rehearsal. About 100 students comprise the regular attenders with more than 20 full time students. The scope of the lessons include every level of advancement based upon the work of Martha Graham, an institution in dance training.

The school offers a scholarship for serious students without necessary finances in exchange for services rendered the company. These may be clerical, wardrobe, scenery, or general help.

Ultimately, a theatre of their own is the objective. Hopefully sponsorship by the United Church would lead to the use of their facilities. With their own theatre more of a total effect could be achieved as well as the possibility of year round work.

If you would like to see this excellent group perform, a new season is opening at the Toronto Workshop Theatre, 12 Alexander Street, Box Office 928-0526. The performances run for three weeks beginning October 21, Wednesday through Saturday. Student rates are available on the week nights.

The dance school can be reached at 367-0243 and those interested in observing are welcome anytime.

CONTRIBUTIONS for BALCONY SQUARE are welcomed.

Wilson Harris - Writer in Residence

by James Dallas

Without any official announcements or introductions Scarborough College has quietly gained a Writer in Residence. However, the gain will be short-lived since Wilson Harris returns to England in December.

His arrival has been so quiet that even the man who changes all the name plates on the professors' offices hasn't heard about him. At the moment Mr. Harris occupies an office in the humanities building which bears the name of a departed German professor. Which all amounts to something of a pity. Because Wilson Harris should be noticed, both as a man and as a writer. Both are joined inextricably into a kind of creative force which pushes far beyond the warm shores of Mr. Harris' Carribbean homeland.

Wilson Harris was born and educated in Guiana, that region in northern South America which has seen the British, French and Dutch come and go. He studied surveying and became qualified to lead parties into the country's interior on hydrographic and topographical surveys. It was this experience, and knowledge of the rivers and terrain, which is assimilated into his writing.

In 1959 he went to England to live and write full-time. In 1960 his first novel, **Palace of the Peacock** was published. To date he has had nine novels and a book of essays published. In 1970 **Ascent to Omai** was published.

Just released is the first of two more novels, **The Sleepers of Roaima**, to be followed by **Age of the Rainmakers**, which consists of four separate stories.

In 1960 Mr. Harris was a Delegate from England at the Commonwealth Conference in Australia. He was also UNESCO delegate in Cuba on African influences on Carribean literature. He has been Writer in Residence at the University of West Indies in Jamaica.

This summer he was a visiting lecturer in literature at the State University of New York at Buffalo. He leaves Canada in December to become Commonwealth Fellow in Carribbean literature at the

Continued on Page 5

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ALL THE SINNERS SAINTS

Continued from Page 4

University of Leeds, England.

If the form of this man is easily defined, the form of his work remains more elusive. All the novels are linked by a common theme; with **Palace of the Peacock** the key to that theme and its elements. Just what Wilson Harris is saying and how he says it makes him a powerful voice in the literary field today.

His work moves far away from the conventional novel, dominated by a 19th century mode. Mr. Harris sees the "novel as poem" concept of literature as increasing in significance. Since this concept involves the imagination, it attempts to express a deeper human consciousness through shared experience rather than the evoking of mere empathy. This flow of experience remains crucial to Wilson Harris' work.

Consequently, certain elements are affected, and viewed from a different perspective. Time becomes the unstructured flashpoint between an instant and the eternal, not an historical or chronological process. Language no longer simply communicates images, it becomes the images, it translates the consciousness as it is formulated.

No longer does the simile serve a function in this literature. Rather the experiencial metaphor is used.

No longer is anything "like", because now, it is. And the reader is therefore forced into his own consciousness, the role of the observer is obsolete.

The inevitable nature of destiny is absolute. The strange but awful crew in **Palace of the Peacock** become one and the same with each other and with the reader. Their doom is ours.

The setting of his novels, in the jungles of Guiana, supplies Mr. Harris with a primordial basis to work with. It is here that the elements of nature and therefore man have power. The wind, water, fire and earth and sun conspire and find expression in the metaphor he uses. Used a certain way, the awesome reality of the human condition is communicated.

Mr. Harris has a vision of this condition. All men have within them an indestructable harmony which transcends every race or colour. Most of all it reaches far beyond the confines of societal or cultural superstructures. It relates man to nature and his "native" roots.

But man's perception of his existence is limited to cultural and traditional patterns. He seldom breaks out of this posture. To do so negates the accepted view of historical determinism, and potentially endows man with endless power over himself and society. Failure to recognize the existence of this harmony causes society to mistake it for order.

It is at this point that man becomes subservient to what Mr. Harris calls "the sentence of the Muse."

Society stands self-condemned awaiting an inevitable fate of the spirits. When a society accepts an "ancient bias", the resulting ritual has a power which sets inevitable disaster in motion.

The inevitable nature of the crew's fate in **Palace of the Peacock** is then a direct result of all the elements of their society. It is the coming together of the ritual power which overwhelms them. The sun blinds, the wind strikes, water engulfs; all symbolic of man's loss of primacy of vision.

Certain forces in the cosmos are unleashed when society is without native vision.

For Wilson Harris each culture builds for itself a "ship-of-time". Western society has a linear ship-of-time which establishes boundaries and rituals on the culture. To break the bounds of the "Genesis of Ritual" is both possible and necessary.

In reading **Palace of the Peacock** the breaking through into "seeing" the consciousness of existence is experienced. Wilson Harris has reached the deepest level of human identity. It is here that language takes on the very being of man. Those words are as much part of the reader's intellect as they are the writer's.

The belief that man must break the legacy of history gives Wilson Harris hope. His contribution is to use his creativity to overcome the provincial realism of much literature in the quest for the Epic expression.

How successful he is will depend on the translation in the psyche of each individual reader. We at Scarborough have a better chance than most. Reading the novels of Wilson Harris can be supplemented by a unique opportunity to talk to him.

A MEDIA WORKSHOP

A Drama Film

Television will begin shortly.

Interviews will be conducted in H-508. For time of interview sign list on door. For further information call 924-8068.

Spring Awakening

Spring Awakening — by Frank Wedekind, Theatre Passe Muraille, 11 Trinity Square, Directed by Martin Kinch with Anne Anglin, Gina Laight, Asheleigh Moorhouse, Douglas French, Ken Adamson, Saul Rubinek, Milton Branton and Patricia Oatman.

For their first production of the year Theatre Passe Muraille has reserected the work of Frank Wedekind, a German playwright of the turn of the century. It is an investigation into the strict moral code of the time, the effects on the children who must accept it and the parents who enforce it.

The play revolves around the actions of a sixteen year old student, of exceptional merit, savouring and dreading the effects of his recently passed puberty.

Saul Rubinek plays Melchior, the adolescent whose ivory tower thoughts and wet dreams on the beauty of sex lead him to the door of suicide. Hands in pockets, rubbing his thighs, stammering in an off-hand manner, rushing and retreating with sudden bursts of emotion, Rubinek brings the character to life with the intensity and perseverance of an excellent performance.

Douglas French is Moritz, Melchior's counterpart, who, faced with the same moral pressure as Melchior, not only comes to the door of death but steps through.

Ken Adamson stands out in each of the roles he portrays. He avoids the common practice of creating types in a situation where an actor is called upon to perform many roles. No matter how minor the role Adamson puts the effort into defining the character during the short appearance on stage. He is especially effective as the stern father of Melchior.

French and Rubinek are the only two in the cast who are not called upon to perform the same task. Everyone who does perform in more than one role does his job admirably.

The concept of the stage and the theatre-in-the-round technique employed suit the action of the play. The lighting design of Paul Williams is in no way inhibited. The action of the school boys is allowed to break loose from the stage and surround the audience.

Spring Awakening has remained very pertinent despite its age. The characters that the actors portray could easily take a place in to-day's society. The members of the Passe Muraille troupe are very conscious of the role of the moral code in our society, having introduced the first nude theatre to Toronto. Their experience in dealing with Toronto's morality squad gives them a good basis for an insight into the material. They have made the play amazingly contemporary.

A success for a small theatre company working on a small budget is more than just gratifying for the people who worked toward it. A success means freedom for the following projects in the season; freedom in the choice of material and a freedom in the budget of the play chosen.

The quality of the Spring Awakening insures success. The success of the play gives us hope for many more offerings on a similar level.

Jacques Brel is Alive and Well and Living in Paris, by Eric Blau and Mort Shuman, Directed by Moni Yakim, Bayview Playhouse, with Elly Stone, Mort Shuman, Joan Karsevich, Brian McKay, Ariene Meadows.

Soon to become an institution at the Bayview Playhouse, "Jacques Brel" has returned for its third appearance in Toronto.

This time the production was to offer a special treat, namely Elly Stone and Mort Shuman from the New York cast, the vocal leads on the celebrated recording of the show.

The performance was disappointing compared to the Toronto productions. There were of course fantastic individual performances by Elly Stone and Mort Shuman but their excellence detracted from the production rather than adding to it.

The power of the play lies in the four singers working together. There was too little of this and too much of "And now here is Elly Stone." "And now here is Mort Shuman." This was especially evident after the opening number "Marathon". Their inability to work as a group put a heavy load on the solo performances of the two stars for the balance of the show.

Whenever all four members were on the stage and moving, chaos was imminent.

When anyone was called upon to sing he rushed to one of the four stage positions where a microphone hung. This may not be entirely their fault as the sound system may have been set up in such a way as to make the practice unavoidable. However, throughout the performance one was very aware of the supposed inconspicuous microphones.

The staging of Brel was changed little from the Toronto production. If not as powerful, it was nonetheless interesting to see Mort Shuman, the co-author of Brel, in his treatment of the play. His casualness on stage resulted from his great familiarity with the material. Although his familiarity gives a new and deeper insight into the songs, the casualness that it breeds results in a very unprofessional stage presence.

Elly Stone has a terrific range in her voice, magnificent control, a tremendous ability to fill it with emotion, but she has no volume. Again it may have been the fruit of the sound system but everytime she stepped away from the mike her volume dropped appreciably.

Brian McKay in the second male part performed admirably but at times he got too caught up in the histrionics which should only accent the song, not take it over.

Joan Karsevich made few appearances it seemed. The ability of the players to work together creates a situation where no one player is singled out over the others. When the two leads dominate the production as Elly Stone and Mort Shuman do, Joan Karsevich's role becomes drowned. At no time was she allowed to make any sizeable contribution.

The lighting has become much more effective in the production by replacing blackouts with more dramatic fade-outs. There is one great moment when, surging for the last chorus of "Carousel", the entire theatre is black except for a single red spotlight on Elly Stone.

Brel is always alive and well even if not appreciated as much. If you are a fan of Brel try not to disappoint yourself, but go and savour the songs once more.

Patricia Oatman, Saul Rubinek and Douglas French. . .exploring the pressures an enforced moral code exerts on people.

Governing by Crisis: Part 111

The NDP Challenge: Socialism vs Reality.

by David C. Onley

Reaction in political circles to Stephen Lewis victory is one of ecstasy cautioned by joy. Indeed his new position as leader of the NDP will certainly draw the lines of battle for the three Ontario parties.

On the right: the Conservatives, bureaucracy, inefficiency and general self-satisfaction.

On the left: the NDP, socialism, labor unions, bureaucracy, inefficiency and fanatical hunger for power.

The policy of Liberalism in Ontario is towards the vital centre of our provinces people, industry and aspirations. The vital centre of the province has tired of conservative rule and rejects Stephens Socialism. Here's why.

Socialism is a wonderful theory consuming hours of debate and halls of library space. A wonderful theory. A disastrous reality.

Socialism doesn't work. If it did, Harold Wilson would still be British Prime Minister. If it worked Swedish citizens could buy houses. But Sweden's Socialism has created a 10 year waiting list for homes. An entire decade of waiting before you can begin to purchase a house.

The NDP's panacea to problems is nationalize, nationalize, nationalize. Arise and homogenize! But in this era of growing bureaucratic red-tape, the NDP seeks to increase government involvement in the public's domain. This would lead to disaster.

Ontario grew and prospered from free-enterprise, personal initiative and oneness of purpose. The alternative is the divisiveness offered by Stephen Lewis.

In his speech to the delegates at the Royal York he declared with pride the no corporation leads or presidents or big business leaders were present. The crowd cheered.

What they forgot was that despite the "evils" of big business, if the problems of Ontario are to be solved then we must work together i.e.; big business and labor.

The Liberals refuse to differentiate the quality of a person by the color of his collar or the level of his income. We refuse to present a policy of division. We seek to invest this province with a program of social conscience and concern.

Instead of the viciousness of strikes and labor disputes, why not create a standing committee on the province to constantly review prices wages, cost of living, inflation and general prosperity of all companies.

Why not try to head off strikes?, Why not try to promote harmony between business and labor instead of irritational hatred?

And why not introduce a Great Lakes Recovery Act between the Provinces and the States governing the Lakes and all streams and rivers flowing to them?

Our problem is lack of unity. Our problem is lack of a goal, a purpose a desire to improve the lot of those less fortunate than ourselves.

Those of the vital centre, not those of the silent majority, will respond to the challenge of commitment and seek a better province.

It all comes down to each and every one of us; what we will do for our province ourselves.

"If Athens shall appear great to you," said Pericles, "Then consider that her glories were purchased by valiant men and by men who learned their duties."

There is arrogant pride in that but there is also truth. At any rate it is our course, our desire and our goal.

KITCHENER-WATERLOO

OKTOBERFEST

by Monica Walburger

The Kitchener-Waterloo Oktoberfest was held from October 9 to 18. The K-W Oktoberfest was a project of the Visitors and Convention Bureau of the Kitchener Chamber of Commerce. All the German clubs in Kitchener-Waterloo joined to participate in the event.

The Oktoberfest was first conceived in 1810 when a Bavarian soldier suggested that horse races be held in Munich to celebrate the wedding of Ludwig, Crown Prince of Bavaria. It was decided that the races become an annual affair.

In 1811, agricultural exhibits were added. "Das Oktoberfest", Bavaria's national holiday was born. In 1818 beer tents were added and since then have become the major attraction of the festival.

During the first K-W Oktoberfest in 1969, visitors drank 57,000 gallons of specially brewed Oktoberfest beer. They also gulped down more than 50,000 pounds of German sausages, according to the official Oktoberfest program.

The program also stated that "because of Waterloo County's predominately German heritage, the K-W Oktoberfest has all the atmosphere and flavour of the original Munich Oktoberfest."

This statement is not entirely true as anyone who has attended the Munich festival can verify.

In Munich the festival is held all at one location, a large city park easily reached by public or private transportation. All the beer tents, restaurants and amusement areas are at that one site.

However, the K-W festival was spread throughout the city in the various clubs and restaurants. There was no separate site. Without a car, the visitor was condemned to stay at one club. But then came the problem of the elusive parking space. For each stop there was the question of where to leave the car.

The separate restaurants were not prepared for the huge crowds. I had to stand for an hour waiting at the Rathskeller not because there were not enough tables but because the waitresses were too busy to clean up each table as it was vacated.

The Concordia Club boasted "two huge beer tents". Each tent could hold approximately 300 people as compared to the enormous tents in Munich which contain about 2,000 beer lovers. At 4 p.m. the two tents were already packed. The bandleader said that there were 500 people waiting outside to get in, so could everyone move a bit closer together. No one left the tent. Needless to say the people outside had a long wait.

The Munich people have had more experience dealing with drunks over the number of years they have had the festival. The same thing happens every year for three weeks (the last two in September and the first in October). The K-W organizers should take note.

In Munich there is one large tent known as the "Morgue". It is filled with slots into which stretchers are put. When someone is too drunk to go home they are carried by wheelbarrow to the "Morgue", then placed on a stretcher and slid into an empty slot. When relatives or friends notice that the person is missing they simply go to the "Morgue" to claim him. Or they are left to sleep it off.

Another missing element at the K-W Oktoberfest was the Kellnerin or serving girls. In Munich they are hefty, middle-aged women who can carry up to ten earthenware litre steins in each hand.

The K-W Oktoberfest was enjoyable for anyone who could establish themselves at one location and stay there all day and into the night. But for anyone who expected a Munich-like festival it was disappointing. By going to a German club or restaurant in Toronto, any time of the year, anyone could have the same music and beer that was advertised for the K-W Oktoberfest.

The Octoberfest Anthem

by Monica Walburger

Ein Prosit,
ein Prosit der Gemutlichkeit —
ein Prosit,
ein Prosit der Gemutlichkeit.

(Gemutlichkeit means anything from warm fellowship to eat, drink and enjoy)

The following explanation of Ein Prosit comes from an Oktoberfest pamphlet:

The many German bands playing for Oktoberfest will frequently strike up "Ein Prosit." It is good etiquette to jump to your feet and bellow out the words, whether you know them or not. After singing you drink to lubricate your vocal chords. Those who drain their steins earn the title of BIER DOKTOR. If you empty only half your glass you are a BURP MEISTER. Those unfortunates who drink less than half are known as SMALL SCHLUPPERS. Small Schluppers are very rare in Waterloo County and are regarded with suspicion by the local Bier Doktors.

THE ABSOLUTE DEADLINE FOR COPY EACH WEEK IS THURSDAY MORNING

Smug Canadians

by Don Stewart

The Canadian population has been increasing at the average annual rate of two per cent for at least the last 10 years. This represents a staggering conservative smug policy on the part of the government and the people which they represent. With a concern about over population internationally and international inbalances i.e. India, the Canadian government has been practicing archaic policies leaving this country in its natural wilderness and city state status.

With such a policy, the continuing selling out of Canadian raw materials and natural resources is a necessity. Therefore, the Canadian attitude is sell out all your excesses to the closest market available. Then take your money and run. Eg. the recent proposed sale of Denson mines by Stephan Roman and the previous sale of investments of E.P. Taylor and other Canadians in order to invest money from the Bahamas thus avoiding Canadian taxes whilst still exhibiting some control over our industry.

It is time for the federal government to grow up and realize that the recent selling of our natural gas to the U.S. isn't making this country that much richer. Selling out natural resources to the heavy populated market to the south enables them to manufacture goods to sell to the rest of the world. The only reason that this natural gas cannot be used in our own country is that our population is too small for this huge reserve and massive consumption is not significant in this country for our natural resources.

It is, therefore, the duty of the government and the people if they wish to utilize their natural resources and country in the most efficient manner. They should import large amounts of immigrants to try and build the population of the country up to at least that comparable to the U.S., thus enabling us to make this country richer and more stable industrially and not just a natural resource oriented country being milked constantly by the industrial nations.

Remaining in the state of a natural resource country means this country will be milked for the rest of its history. It will be at the mercy of all manufacturing industrial nations who will always pursue natural resources wherever they exist on the earth to their own advantage, gaining natural resources, raw materials and energies cheap enough in order to maintain a good profit structure in their own industry. If Canadians allow a rise in their population they can efficiently use their own natural resources and capitalize on the profits of a stable manufacturing industry at home instead of allowing others to capitalize from them.

The smug Canadian is the one who always says "I like it as it is and don't want a change" even though this very Canadian is usually the same who constantly complains about selling out natural resources to the U.S. at a cheap price.

Canadians should now be willing and ready to open up their frontiers and wilderness to other peoples of the world. This was done to Europeans after the war giving us a great post war boom and expansion, which later stagnated with our immigration policy over the past 10 years.

The government must awaken to the fact that we are only 22 million people and a little over 100 years old, thus a wilderness country still in its pioneering stage. They should not govern us as in the past, as if we were 1,000 years old and a population of four or five hundred million.

ELECTIONS TODAY

Elections will be held today, Thursday, October 22 for student representatives to the Presidential Advisory Committee on the Status and Future of Scarborough College

Division of Humanities (Elect ONE)
Mr. David C. Onley
Mr. Richard J. Podgorski

Division of Social Sciences (Elect ONE)
Mr. Edward T. Bird
Mr. Ronald J. Simick

Division of Science (By acclamation)
Mr. Paul Countryman

Division of Extension (By acclamation)
Mrs. Helen James

Polls open from 9:00 a.m. to 5:00 p.m.

HOCKEY NEWS

About two weeks ago the Scarborough College Girls' Field Hockey team visited the University of Guelph for a series of games. Three other teams participated in the day's activities viz: Queen's, Waterloo, and not forgetting the host team Guelph.

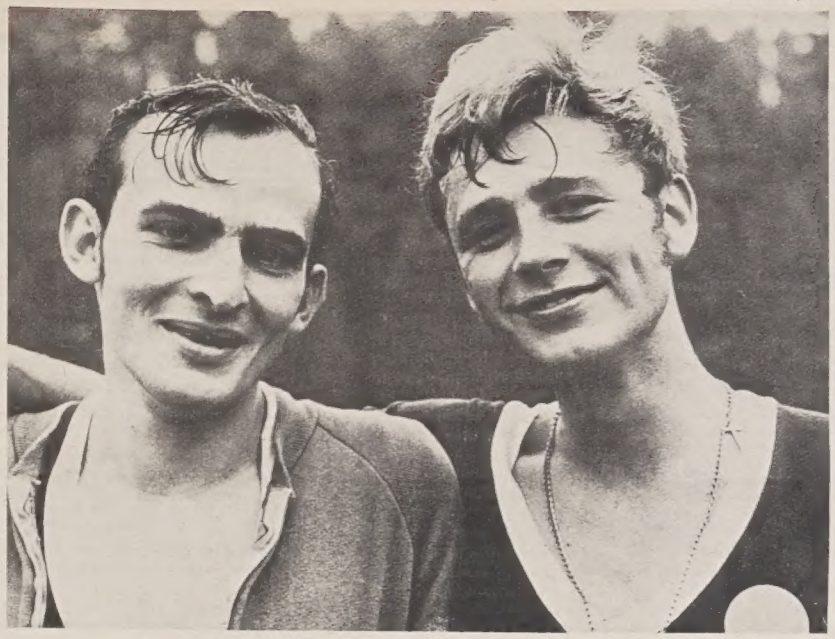
The enthusiasm for the game prevailed even in pouring rain. Forty minutes later, soaked to the bloomers, the game ended and we knew that we learned more about hockey from those two games than from all the theory we read.

Excellence in hockey seems to come from experience and organization on the field.

Last Thursday the team was away again, this time at York. We decided to put into practice the wealth of knowledge gained at Guelph. The first half did not see us playing as well as we thought we could.
playing as well as we thought we could.

In the second half though, positions were well marked and the team played well indeed. Our coach must be praised for her confidence in us and for her great enthusiasm for the game.

The team has a tremendous amount of potential and we look forward to many goals this year.



- John Archer, Balcony Square

Scarborough soccer's Ukranian duo George Mykytyn (left) and Paul Wolozanskj.

Scar. overcomes St. Mike's

Having been promoted to first division, Morton's Marauders went to the attack as per usual and came out on the winning end against a strong and well-balanced St. Mike's Soccer team on Tuesday October 13.

Goals by Tony Galati, Giuseppe D'Antoni and Dino Cirone gave the soccerites a 3 - 0 lead only to have the lead narrowed to 3 - 1 by half-time.

The second half was a defensive effort. The Scarborough lead was narrowed to 3 - 2 and went on in this manner until the final whistle (3 actually).

A very strong effort was put forth by Dino Cirone, Paul Wolozanskyj, Guiseppe D'Antoni and Leo Marin and with the help of the remainder of the team, came out victorious once more.

In previous encounters the soccer boys racked up scored of 3 - 2 (Seneca College) 5 - 2 (Glendon College) 6 - 1 (PHE) and 5 - 1 (Trinity).

PLASTER OF PARIS

OUTSTANDING PLAYERS
D. Cirone
P. Wolozanskyj
G. D'Antoni
L. Marin

GOAL SCORERS
T. Galati
G. D'Antoni
D. Cirone

MENNEN
BORATED
TALCUM
neutralizes acids of perspiration and urine and gives your baby the Mennen film of protection against chafing, irritations, etc.
T-1

We're here at
SCARBOROUGH

THE CAREER COUNSELLING & PLACEMENT CENTRE

Every Wednesday afternoon in Rm S416C.

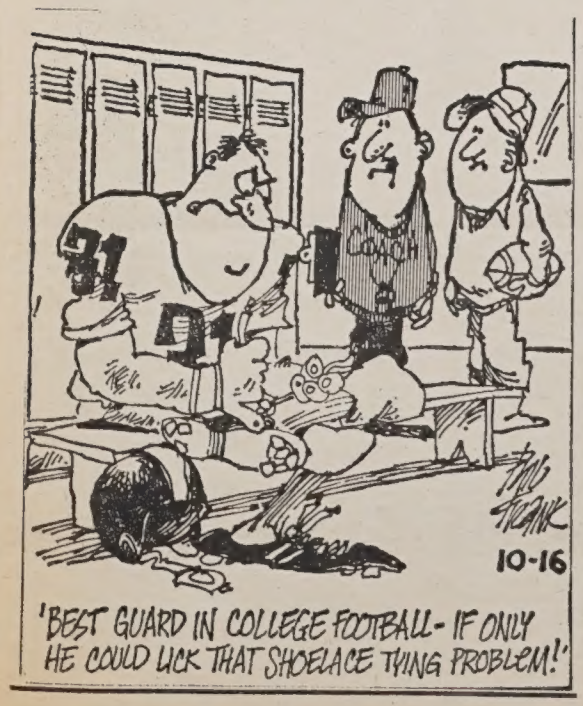
Drop in and talk about the job market, permanent on-campus interviews, summer work, career planning.

Permanent job interviews will be held at Scarborough Jan. 11 to 20. Sign-up Dec. 14 to 18.

YOUR CAREER-PLAN OR CHANCE?
will be discussed by Dr. Alva Cooper, Director Career Counselling & Placement, Hunter College, N.Y. **Career planning which begins in first year. What is it? How to go about it?**

Thursday, October 29, 8:00 p.m., Medical Sciences Aud., Kings College Rd., St. George Campus.

Career Counselling & Placement Centre,
581 Spadina Ave.



U.S. Protectionism

by Don Stewart

During the last year and scheduled for the upcoming year rampant protectionist feelings and lobbyists are running strong in the U.S. government. Already bills have been passed to protect textile imports.

This undoes all the Kennedy round for freer trade and reduction of trade tariffs. It also threatens grievously all European, British and Asian trade with the U.S. thus threatening their ultimate prosperity.

Since much of the U.S. manufacturing industries rely on Canadian raw materials it is up to us to stop selling raw resources to the U.S. and seek other markets until they comply with the Kennedy round proposals or at least stop their protectionism.

We are in a valuable international position in this respect and should endeavor to put pressure on the U.S. in order to bring down the protectionist views which ultimately may lead to a spreading of world wide rampant protectionism.

A plumber who has occasion to work in many institutions reports that recently when he was checking out a call at the Institute for the Blind he was led by the organization's director through a series of pitch-dark corridors.

Finally he stumbled and almost fell.

"Oh, I'm terribly sorry!" said the director, and he immediately snapped on a light. "I forgot that you can see."

- John Archer, Balcony Square

Supposedly leading the Scarborough pack for 70-71, Q.B. Peter Loan.

The Revolt Against Affluence

PART III Pollution

by Scott Bell

One other argument that Naturalists use against dynamic, Capitalist society is that of the waste of resources (to be dealt with next week), the garbage pile-up and pollution. These are the new problems of affluence that have never been experienced by man before.

Because of their new nature, Naturalists quickly jump on these problems, pronounce them insoluble and a menace to life. Therefore, the only way to stop polluting River A is to close down the factory that is beside it. That is like tearing down a house because the paint has peeled.

The problems of pollution are serious, but what wonderful problems to be faced with! Much better than worrying about tomorrow's meal and the fact that the rains may wash your house away at any moment.

Most people (inc. Naturalists and Socialists) think that to stop pollution, we need more government controls on private industry, which is interested only in producing as much as possible, to make as much money as they can, and to Hell with the consequences to society.

This is wrong. There would be much less pollution today if **property rights** (that's right - a Capitalist institution) were fully recognized and enforced — not if they were abolished. Rather than explain the theory, I will use a couple of examples.

A man owns a prosperous farm in the Niagara fruit belt. However, a factory is built nearby and when it commences production, pollutants are released in the smoke ejected from the factory. Unfortunately for the farmer, the prevailing winds blow the smoke right over his property. The pollution spoils his crops and eventually ruins his orchards completely. The farmer tries to sue the factory but the Court rules that the wind direction is an Act of God over which the factory has no control.

We recognize land property rights: if the factory dumped garbage on the farmer's land, it would be fined; but air rights are virtually non-existent. Air is considered publicly owned. Everyone has the right to its usage and disposal. But if men **owned** the air over their property, such an event as above would not occur. (Obviously, the concept of air ownership is different from that of property. You cannot charge someone for breathing, but you can sue for significant damage anyone does to your air. You don't have the right to stop a man from breathing; you do have the right to stop a man who fouls the air you breathe.) With air rights recognized, the factory would have to consider **before** building, the possible damage suits it would receive. Therefore, the factory owners would have to spend the money necessary to eliminate the pollution or they could not build their factory. It's that simple.

Example two: A major river flows through a variety of industrial and agricultural regions. Under our present system, land owners' properties extend to the river bank, but the water is owned by the government. Individuals are allowed usage of the water only. This fatal flaw is the cause of all the water pollution we have today.

Mister A, upriver, owns an iron smelter that heavily pollutes the river. The pollution flows down to a rural region. Mr B owns a beach resort and Mr C runs a vegetable and dairy farm. 30 miles downriver is a major city. But the water these men receive is polluted; Mr. B loses tourists and Mr. C's crops are poisoned. These men cannot sue for damages caused by pollution because they do not own the water. If they "owned" the water which passes across their property, then they could sue Mr. A for desecration of property.

If this were so, then Mr. A would not pollute the river for TWO reasons: firstly, because he will be sued for damage to other people's property and secondly, as he will own the water on which his property abuts, the river, as property, becomes an **asset** to him just like real-estate. It is therefore, in his best interests to maintain the quality of his river water to a high degree.

Meanwhile, Mr. D, who lives in the city, wonders why the cost of milk and vegetables is rising and why he can't find a decent lot to build a vacation cottage. He has never paid much attention to the river; the water from his taps is clean. But the river is unfit for any purpose. Mr. D is only now angry about pollution because he can smell it from his house and it is affecting his daily life.

These examples are not limited to themselves. Describe ANY pollution problem and it can be cured by an application of the rights to private property. Ask yourself this question: WHERE does pollution occur? It occurs in the publicly-owned air, in publicly-owned water, on publicly-owned roads, highways and city streets. Now ask yourself if you think that more public ownership is going to stop pollution. It won't.

Only under the fully Capitalist system can the pollution of our environment be halted because Capitalism entails property rights and "If a man OWNS that property, it is not yours to pollute." Think about it.

Fashion

A Personal View

by Monica Walburger

When choosing (or making) pants, one must consider style, fit, and material.

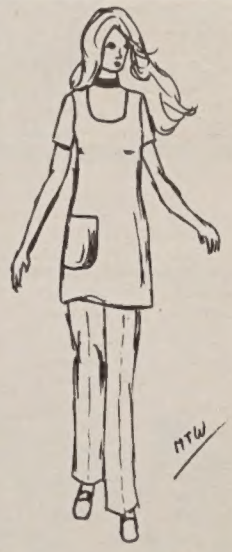
Various styles are available — levis, straight legs, with crease or without, flared legs, with cuffs or without.

If a blouse or sweater is to be tucked into the pants, belt loops are preferable. A belt definitely adds to the outfit. Keeping a belt in place without loops (or innumerable safety pins) is extremely difficult. If something is to be worn over the pants the loops will not be in the way.

However, if the pants are of heavy material, the loops will tend to show under clingy sweaters. For those who do hand sewing, the solution is simple. Cut off the loops and make them by hand with same-color embroidery thread. Use the stitch normally employed in hand-made buttonholes.

Never buy pants with side zippers. They tend to be bulky, making one hip look an inch wider than the other. When making pants back zippers are easiest to insert since there are no curves to follow. Fly zippers are difficult to do yourself.

Pockets are great for cramming hands, kleenex, combs, etc. into. That is their major fault. Forget pockets. The smooth line of pants is ruined by large bulges of overstuffed pockets.



The final question in buying or making pants is the material. Consider what sort of wear they will have. White is totally impractical unless the material is machine-washable and non-shrinkable. Wools have to be dry-cleaned so dark colors are preferable.

Crimplene is the best material from all views, especially when sewing at home. The material does not fray, so the seams do not need overcasting or finishing of any sort. Any cleaner will press the pants for you, thus giving a permanent crease. (Crimplene is difficult to iron because it is wrinkle resistant, therefore, an ordinary iron is not heavy enough to make a crease.) The pants can be machine washed on delicate. The crease does **not** come out with washing. Crimplene comes in many colors and textures. It is ideal for pants.

SCARBOROUGH COLLEGE COMING EVENTS

FRIDAY, OCT. 23 — FRIDAY, OCT. 30, 1970

Fri. Oct. 28	
9:00 a.m.	Inter-Varsity Christian Fellowship Meeting in the Council Chamber
12:30 p.m.	Cinescar Presents "Midnight Cowboy" in S-319
1:00 p.m.	Scarborough College Archery Tournament in the Valley
T.B.A.	Rugger Game_ Scar. vs York_ Front Field
Sat. Oct. 24	
10:00 a.m.	Inter-faculty Women's Tennis Finals in Valley
Sun. Oct. 25	
2:30 p.m.	Guided Tour
3:15 p.m.	Sunday Concert _ Martin Polten, Classical Guitarist in Meeting Place
Mon. Oct. 26	
10:00 a.m.	Curriculum Committee in the Council Chamber
5:45 p.m.	Inter-Varsity Christian Fellowship Supper Meeting in the Small Cafeteria _ 5:45 p.m. Adjourn to Council Chamber
Tues. Oct. 27	
4:00 p.m.	Rugger (15's) Game_ Scar. vs Huron Heights in Valley
Wed. Oct. 28	
2:00 p.m.	Life Sciences Group Meeting in Council Chamber Volleyball Game (women) Scar. vs Glendon at Glendon
2:30 p.m.	
6:15 p.m.	Scarborough Review Committee in Faculty Lounge Cinescar Presents "Sympathy and the Devil" in H-216
8:00 p.m.	
Thurs. Oct. 29	
2:00 - 3:00 p.m.	Life Sciences Seminar in Council in Council Chamber
4:10 p.m.	Cinescar Presents "Sympathy and the Devil" in H-216
7:30 & 9:30 p.m.	
Fri. Oct. 30	
9:00 a.m.	Inter-Varsity Christian Fellowship Meeting in Council Chamber
12:30 p.m.	Cinescar Presents "Sympathy and the Devil" in S-319
8:00 p.m.	Cinescar Presents "Sympathy and the Devil" in H-216

CLASSIFIED ADS

UNIVERSITY STUDENTS_ to assist in store distribution of a promotional publication. You will be given a territory of stores and will receive a commission on all sales of those stores. Must be neat and have a car. 449-9307.

"HE WHO KNOWS NOT" (how much can be earned by selling our "Entertainment Passport") _ is asleep. Awaken! Sells for only $1.95 and worth $200.00. Big commission, part or full time. Doesn't take selling. Just show it to students and friends. It sells itself. Openings for those who want to easily earn their tuition or a Xmas vacation. Passport to Toronto, 825 Eglinton W. 782-1144.

HAVE SOMETHING to sell, swap or give away? Come to Balcony Square with your classified ads. Rate is only 10¢ a word. Ads must be in the office (S-421) by 5 p.m. Tuesday for the following Thursday's paper. Or phone them at 284-3152.

... A SPECIAL OFFER ...

A $135.00 ENTERTAINMENT VALUE THAT COSTS YOU ONLY $2.50

The "ACTIVITY PASSPORT" is a book of FREE PASSES, and discount coupons which invites you to enjoy various entertainment, recreational and dining pleasures around TORONTO. Every establishment that is represented in the "ACTIVITY PASSPORT" has given a written guarantee that each pass will be fully honoured.

Here is an opportunity for you to enjoy A FULL YEARS ENTERTAINMENT for ONLY $2.50.

Below is a resume of the tickets that make up your "ACTIVITY PASSPORT".

ACTIVITY		VALUE
SKIING –	The Honey Pot	$3.50
	Mt. St. Louis	5.00
	Moonstone Resort	6.50
	Uplands Ski Hole	6.00
	Snow Valley	3.00
	Mabonto Mountain	4.00
RESTAURANT–	Underground Railroad	2.25
	Marco's	3.00
	La Cantina	2.50
	The Red Lantern	2.50
	Mr. Chicken	1.95
	Buzz Buzz	2.00
	L'Escargot	6.00
	Maude Kruty's Steak House	2.00
	Golden Griddle Pancake House	2.00
THEATRE–	Toronto Workshop Productions	6.50
	Studio Lab Theatre	5.75
	Theatre Passe Muraille	4.50
	Global Village Theatre	4.50
	Factory Lab Theatre	2.50
DISCOTHEQUES–	The Gallery	2.50
	The Riverboat	2.50
	Speak Easy	2.00
	Mr. Mo's	4.00
	Nickelodeon	50
	The Bad Pad	2.00
RECREATION–	Hockey– Maple Leaf Gardens	1.50
	Golf– Aurora Golf Club	5.00
	Curling– The Terrace	2.50
	Snowmobile Rental– Portage Trails	3.00
	Billiards– Don Mills	1.35
	Emissary	1.35
	Broadway	1.35
	Riding– Circle M Ranch	3.00
	Bowling– Sheas Lounges	1.00
	Don Mills Bowl	90
	Movies– Cinema 2000	1.00
	Boat Cruise– Toronto Harbour Tours	1.50
	Air Flight– Markham Airport	3.00
	Dancing– Club Pavalon	2.50
	Kee To Bale	2.50
	Lazan Stables	2.00
	Ice Skating– The Terrace	2.00
	Snowmobile Race– Portage Trails	2.00
	Judo– Hatachola Judo Club	5.00
	Roller Skating– The Terrace	2.00
	Sleigh Ride– Portage Trails	2.00
	TOTAL VALUE	$135.90

Pick up forms at: ST. GEORGE ENGINEERING STORES,

Scarborough College, S-421, Erindale - Sage office, Room 155